

ART

ART COLLECTIONS, STUDIO TOURS AND CULTURAL EXPERIENCES



HOME



NEW ORLEANS

ART HOME NEW ORLEANS opens doors to creative experiences of the Crescent City. Enjoy private art collections, inspiring artist studios, architectural gems and the locals' favorite cultural sites and events throughout the city.



CULTURE

The **CREATIVE ALLIANCE OF NEW ORLEANS (CANO)** welcomes visitors to enjoy authentic cultural experiences in America's most creative city. You and your friends or associates can book a private tour of some of the city's most creative and exotic homes, studios, cultural sites and venues with artist guides to share their insights to the New Orleans art scene. Let us customize a tour of galleries, museums, public art, and the hottest new music clubs and restaurants for you. Don't miss your chance to see **NEW ORLEANS** from the inside-out!

FOR MORE INFO ON TOURS:  info@cano-la.org  504.218.4807 WWW.CANO-LA.ORG



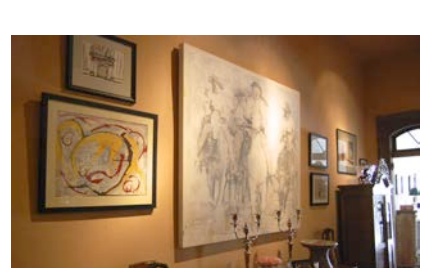
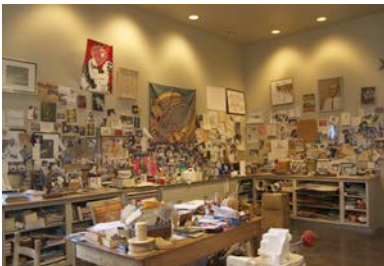
CREATIVE ALLIANCE OF NEW ORLEANS

CANO's mission is to provide training, education, and information for creative artists, cultural producers and the community, to protect our cultural legacy and to promote the revitalization of the city as a cultural and economic center.



Cultural Tour and Experience Concepts Sample Tours

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Introduction:

The Creative Alliance of New Orleans is a non profit organization whose mission is to promote sustainable careers for artists and to advocate for greater investment in the creative economy. We hope to develop New Orleans as a leading international center for the arts and creative industries.

We present cultural tours and experiences as one strategy to advance awareness of the work of regional artists; to encourage the collection of art; to familiarize both visitors and residents with the scope and range of creative arts of all disciplines being produced in New Orleans and the surrounding region.

We are thrilled to offer our tours and experiences for the attendees of the ISC.

Following are preliminary descriptions of alternative tours based on an initial conversation with April Moorhouse.

UpTown Art Tour

We propose to present artist studios, private collections of art, public art and selected art venues in what New Orleanians refer to as Uptown, or that part of the city above Canal Street, our main dividing line between the upriver residential and commercial neighborhoods of New Orleans and those further downriver.

While the Uptown section of the city includes some of the most exclusive residences, it also includes a diverse range of New Orleans neighborhoods due to historical patterns that kept neighborhoods in close range. The high water table of swampy areas reached as you radiate away from the river were not developed until well after World War II.

Our tour will include some of the most elegant homes of collectors whose work ranges from historical to contemporary; studios of artists working in a variety of media; Newcomb Art Gallery at Tulane University, home to the woman's art movement at the end of the 19th century and Newcomb Pottery, now a gallery for contemporary work, and a stop for food at either a traditional neighborhood style "po-boy shop" or one of the newer small restaurants with contemporary interpretations of regional cuisine.

With several important initiatives in the presentation of public art, New Orleans is now home to an impressive collection of major public art works in the Central Business District as well as throughout the city. We will include viewing of many of those works on our tour.

Our guides will include creative artists and administrators familiar with the growing art scene in New Orleans.

Transportation will be by busses...size TBD depending on tour registration.

We will provide creative “favors” made by local artists as traditional New Orleans “lagniappe”, or a little something extra.

The tour can begin with an overview lecture by a curator, artists or arts leader.

The Down River Creative Corridor tour

This tour begins with light lunch at the Art House on Esplanade, home to artist/urban planner Robert Tannen and CANO Executive Director Jeanne Nathan. While surrounded by the abundant art and decorative features of this 19th century Esplanade mansion, Nathan and Tannen provide an overview of the changing art movements in New Orleans, highlighting the explosion of creative ventures in the neighborhoods below Canal Street, including Esplanade Ridge/Bayou Road/Treme; Marigny and By-Water and the Lower 9th Ward, including Brad Pitt’s “Make It Right” village, and the Holy Cross neighborhood that hugs the Mississippi River. The tour ends with light refreshments and a walk on the Mississippi river levee based out of the Art House on the Levee, a studio and community art center.

Along the way visitors will experience studios, private collections, and several of the city’s newest co-op art galleries where artists from the region and all over the country have come together to spark a new art movement in this culturally fertile but generally traditional city.

Heart of Treme Tour: Experiencing the Roots of New Orleans Culture

Gospel, the famed New Orleans “Second Line”, and the costumes, music and marching of Mardi Gras Indians are at the heart of the evolution of this unique city’s unique culture.

All of these elements come together around St. Augustine Church in the Treme on Sunday mornings. The morning can begin with either a traditional gospel or jazz based mass at the church, long considered to be one of the city’s most iconic. A second line parade, led by one of the city’s numerous brass bands, will take visitors through the Creole cottage and shotgun filled streets of Treme. Mardi Gras Indian costumes are on display in the Backstreet Museum across from the church. Members of a tribe can help explain the traditions of these groups that work year round on their elaborate bead and feather costumes and on rehearsing the music they march to. A tribe could be part of the second line parade. The morning’s festivities end with “brunch” at Little Dizzy’s nearby restaurant.

Crevasse 22 Tour

Land-Scapes is the inaugural exhibition at a new art space, the River House, in St. Bernard Parish with works by regional artists that reflect the uniquely beautiful and threatened environment of metropolitan New Orleans where millions live despite repeated cataclysms.

The teardrop-shaped lake viewed from the house was created by a natural crevasse or breach in the Mississippi River levee in 1922 that flooded surrounding homes, farms and businesses. It widened Bayou Terre aux Boeufs, now a site made available by the Torres/Burns Trust for a sculpture garden and art space. It also triggered New Orleans business and public leaders to cause a crevasse with explosives on the river levee nearby as a mistaken strategy to save the city of New Orleans from the impending flood of 1927. Experts predicted a crevasse upriver would do the job and that is what happened. St. Bernard, however, was flooded for the second time in five years. Widespread flooding and damage from Hurricane Katrina and Isaac more recently took their toll in the parish and at this site again.

Descendants of the Islenos who settled herein the 18th century, and those who followed, treasure their homes in this beautiful place that is one of the most threatened land areas in the world, facing rising ocean waters, the residual impact of energy extraction, and the loss of sediment due to river levees.

Some of the works selected for the Land-Scapes exhibition are solemn, depicting deteriorating marshes, cemeteries and the melting glaciers/rising oceans that are drowning our marshes. Images also reflect the area's natural beauty as well as the industries, which brought jobs with them and environmental challenges. The wide range of artists includes well-established photographers and artists and some lesser known, but no less moved by the Land-Scapes around them.